Music and the Deaf is seeking a new Fundraising Trustee

Music and the Deaf is a unique national charity, entirely dedicated to providing access and opportunities in music for deaf and hard of hearing children, young people and adults.

The charity carries out its mission through the delivery of specialist workshops in schools, providing deaf awareness training, giving talks, and running its ground breaking projects such as Frequalise and the FORTE Ensemble. Find out more at www.matd.org.uk

Music and the Deaf requires an exceptional individual with experience and expertise in fundraising to join its Board of Trustees to assist in developing and diversifying the charity's income from donations and corporate partnerships.

Please note that this is a voluntary role and as such, there will be no payment, other than that specified by the Charity Commission as regards reasonable expenses. As a volunteer, it will be an opportunity for you to experience charity management and use your skills to make a difference to people's lives.

Roles and responsibilities

As a Trustee of Music and the Deaf, you will be required to work with the Board of Directors to:

- Advise on how the charity can increase its income from donations and increase donor numbers
- Advise on how Music and the Deaf can forge beneficial corporate partnerships with local, national and international organisations
- Assist in the development of the charity's Friend membership scheme
- Ensure the charity is carrying out its purposes for the public benefit and in accordance with its aims and objectives
- Assist in the management of Music and the Deaf's resources, financial and otherwise, and ensure the charity is accountable
- Review the charity's financial performance on a regular basis
- Comply with Music and the Deaf's governing document and the law, and act in the best interest of Music and the Deaf to enable the charity to carry out its purposes

The successful candidate will be required to attend full Board meetings that occur once every two months on Tuesday afternoons at the offices of Music and the Deaf in Halifax. We are willing to consider outstanding applicants who are able to Skype or conference call if it is not possible for them to attend the meetings in person.

To apply, please email Music and the Deaf's Director of Operations Ros Rowe at ros@matd.org.uk, stating why you are interested in the role, and how you feel your skills make you suitable for the position. All shortlisted candidates will then be invited to interview at the offices of Music and the Deaf at a later date.

Closing date: Monday 24th July, 5pm.

